

OLIVER BATCHELOR

Screenwriter | Filmmaker

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About Me:

I am an award winning, aspiring screenwriter and recent University Film Production graduate looking to begin my professional career. I am creative and hard-working, and very good at working to deadlines. My passion for writing and film reflects in my work, which consists of a portfolio containing numerous short and feature screenplays, mostly in the comedy or drama genres. Although I enjoy writing these genres most, I am very adaptable and willing to work with any story, in any genre.

Work Experience:

Location/Covid Marshal – *House of the Dragon* (2022) - Warner Bros.

September – October 2021

As a location marshal for the Warner Bros/HBO Television series *House of the Dragon*, working on main unit and prep, my responsibilities included:

- Preparing locations prior to shooting and keeping them tidy and safe.
- Transporting kit from unit base to location and then between sets.
- Ensuring crew and crowd performers knew where to go on set.
- Working with security to keep the general public informed of what was happening and ensure they did not disrupt the filming.
- I also worked with the Covid team to keep the cast and crew protected from Covid-19.
- The job required me to be punctual, hard-working and committed. I had to be good at keeping on top of lots of things at once under pressure, both on my own and as part of a team.

Various Roles – *Connaught Cinema* – Worthing Theatres and Museums

June 2016

Through my High School's work experience program, I spent a week working at the Connaught Cinema in various roles:

- I helped to tidy up and organise various areas of the cinema.
 - I worked in the offices helping to package letters and brochures to people that were part of the cinema's membership.
 - Worked front of house welcoming members of the public to the cinema, checking their tickets, and showing them to their seats if needed.
 - This job required me to be good with the general public as well as keep punctual and organised.
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Short Screenplays:

Produced –

Perfect Stranger. Thriller, 2018

Director: Oliver Batchelor

Slipping Through My Fingers. Comedy, 2018

Director: Oliver Batchelor

Dibs. Animation, 2020

Co-Writer: Henry Dudman

Director: Henry Dudman

Two and a Half Burglars. Comedy, 2021

Co-Writer: Zoe Hodgson

Director: Michael Chakrit Murphy

Meet Frank (or Perfect Sunset Man).

Romantic-Comedy, 2022

Director: Oliver Batchelor

(Selected) Unproduced –

As Yet Untitled. Sci-Fi Drama, 2021

Tale as Old as Time. Animation Fantasy, 2021 (In Development)

Story by: Oliver Batchelor & Will McNally

Maxwell's Neighbours. Comedy, 2021.

– Winner 'Best Short Screenplay' Art Stream International Film Festival

The Pier – A Musical. Romantic Drama Musical, 2022 (In Development)

Feature Screenplays:

The Unstoppable Beauty of Life. Coming-of-Age Comedy, 90pgs. Unproduced.

Major and the Rebels. Coming-of-Age Drama, 122pgs. Unproduced.

Slipping Through My Fingers. Romantic-Comedy-Drama, 101pgs. Unproduced.

Skills:

- Hard-Working
- Committed
- Punctual with deadlines
- Creative
- I can work well on my own and as part of a team

Technology Skills:

- Adobe Premiere Pro
- Adobe Photoshop
- Microsoft Word
- Microsoft PowerPoint
- WriterDuet
- WordPress

Education:

University for the Creative Arts

Film Production BA (Hons)

Sept. 2019 – May 2022

Worthing College

Film Studies – B

Digital Media Production – Distinction

History – B

Extended Research Project – B

Worthing High School

8 GCSEs at B-C Grades